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THE ACTOR'S TURKEY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

Ha! see, 'tis smoking on the board,
And browned unto a turn;
This bird now strikes a lively chord—
To tackle it I burn.

No "property"—but 'tis the real
That greets our longing eyes;
Away with leather turkeys false,
Their sight I now despise.

Old comrade of the meagre limb,
The stuffing—'tis for thee;
How brighten now mine eyes so dim,
There is the "wing" for me;
Although not of the orchestra,
The "drum-sticks" take, old friend;
And let us all give hearty thanks
For what the year doth send.

Our fortune's mixed of "white" and "brown,"
As this knife will disclose—
Some days we're up, and some we're down,
All's not colour-de-rose.
Now, fill a bumper for the day,
Long life and grand success,
And may no comrade's shadow here
Grow beautifully less.

What tho' we dine 'twixt matinee
—And evening's war-paint wild?
Enjoy the feast, boys, while we may,
All cares be now beguiled.
Thanksgiving for the ghost that walks—
Thanksgiving for dear friends,
And for the real, not ideal,
Turkey that fate sends.

A VICTIM OF FATE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LULU PRYOR.

[CONCLUDED.]

It was absolutely necessary now that she should have a private interview with Herbert. But Mrs. Manton was alert, and evidently determined to keep them apart. She appeared early in the evening to urge her kindly to retire to her own room and rest. She heard Herbert in the invalid's room, rattling away in his usual flippant manner, and would have made any sacrifice to be able to whisper him a warning word, but it was impossible. The sympathetic lady made sure that she left the back sitting room, where she could spy on the sick chamber—a suspicious precaution, Jessie thought—and even accompanied her, and saw to it that she retired.

Wearily as she was, Jessie slept uneasily for only a few hours, awaking from a dream that made the thought of returning to her slumbers a terror worse than death. It was four o'clock in the morning by the little clock ticking gently on her mantle. She arose, dressed herself and stole out into the hall. She moved carefully—guarding each step lest a footfall might betray her—to the door of the invalid's room. A faint sound of footsteps was heard from within. It was Herbert pacing the room diagonally, from a remote corner to the door and back. If she could only attract his attention! When he approached again she turned the knob, pushed the door slightly ajar, and tapped. He paused and opened it. His pale, worried countenance lit up with a look of pleasure.

"Oh, it's you, Jessie? I'm so glad to see you! Come in," said he, seizing her arm and drawing her into the room in spite of her resistance.

"Mrs. Manton," she protested.

"Oh, she went to bed an hour ago. She couldn't endure the fatigue of an entire night's vigil, and I persuaded her to retire and leave the unpleasant task to me," said Herbert.

"You persuaded her? How foolish of you," said Jessie, anxiously.

"Foolish? Why?"

"Do you not know you are under a dreadful suspicion, and that such an action is likely to strengthen it, even in the minds of your best friends?" replied Jessie, reproachfully.

"Even in your mind, dear Jessie?"

"In anyone's mind," she replied petulantly. "Do you wish to ruin yourself by your thoughtlessness?"

"Nonsense! She is better, and will be well in a day or two. It's only her age telling on her, and then that besotted old nurse has probably overdone her with Thatcher's nasty drugs; that's all there is to it," he replied in a whisper.

Jessie had gradually backed away to the door, and after a few words of caution, dwelling on the doctor and the bottle with the white sediment, she retreated to the hallway, despite his entreaties that she remain and share his vigil, which he urged would be brief now, since daylight had come.

When she had retired she lingered at the door, and pushed it still further ajar, that she might see easily into the apartment through the broad interstice at the hinges. She would silence this dreadful suspicion in her heart that he was guilty. Why had he sent away Mrs. Manton? Why had he wished to be alone with the patient? Was it only a thoughtless act, or was he secretly—Oh, it was too terrible! Yet she would watch and satisfy herself. She dreaded what discovery she might make, and yet there was an awful fascination that kept her eyes fastened on the bed where the patient was tossing uneasily, and on the figure of the man who had avowed his love for her, and on whom her love seemed to have cast so black a cloud of misery.

Herbert paced to and fro several times, and then wearily flung himself into the large easy chair. He was asleep in a moment, as his heavy breathing told the detective.

She had watched the quiet occupants of the apartment for twenty minutes, and was about to retire, abandoning the hope of making any discovery, when a movement in the bed drew her attention. The sick woman had partly raised herself, and was eyeing her sleeping husband with keen and glittering eyes. A bright red fever spot glowed on each of her pale cheeks, and an expression of mortal hate, that made the watcher shudder, distorted that wan, wrinkled face.

Apparently satisfied that he slept, the invalid reached forth with an effort and grasped the medi-

cine vial that was on the table near by. She then took from under her pillow a large smelling bottle.

With a feeble hand she shook out a quantity of the white powder it contained, into a glass of water, and gulped the liquid between her fevered lips. She still held the medicine bottle, and Jessie saw her, with a nervous hand, shake from the smelling bottle into the potion another quantity of the white powder, and then, replacing the vial, fall back exhausted on her pillow.

The young woman staggered under this revelation. Her head reeled and her limbs seemed unable to support her. It was she, this dreadful woman, this aged wife, who, discovering her boyish love untrue, had taken this dreadful means of re-

venging. The doctor noticed the movement, and, hastening a pass the room, secured it. A glance seemed to satisfy him. The patient was quiet now. He returned about and examined her.

"As I thought," said he. "The case is hopeless."

"Is she worse?" asked Mrs. Manton, clasping her hands in nervous anxiety.

"She has but a few minutes to live. Nothing can save her."

"But this is so sudden! How—"

"Hydrocyanic acid. Slow poison at first, but, impatient, the poisoner has given the finishing dose during the night. Doctor Lawson, I accuse you of the murder of your wife!"

"He? Impossible!" exclaimed Mrs. Manton.

from her sick chamber fortified with a resolution to see justice done to Herbert. She knew his innocence; she knew the truth and could testify to it. It was clear that this woman had killed herself for jealousy, and yet had so artfully contrived that he who had deceived her should bear the crime when she was in the grave—that he should suffer this awful vengeance of the dead. Anyone, she was sure, could understand that, and the mere statement would drive away all doubts and vindicate Herbert.

She hastened to the offices of his counsel, for the accused, realizing late how serious his case really was, had secured the best talent that money could command. These were three in number; a keen-eyed man of middle age, with a cunning air and a

her shoulder as he explained: "I mean, my dear young lady, that such evidence as yours would ruin our client's case. My partner believes it to be trumped up, false, invented by you to injure our innocent client—but my opinion I reserve. That's only what he thinks. Meantime, while I am in doubt, let me give you a few words of advice. Go back to the counsel for the prosecution and tell them their little game will not work; that they cannot furnish us witnesses nor evidence—we have an abundance of the genuine article of our own."

And with that the three bowed her out politely, but eyeing her suspiciously the while. Without a word, speechless, and as in a dream, she returned to her home. Thus had all her hopes faded under one cold breath of logical suspicion. She was regarded as the siren who had led Herbert to his ruin—the paid spy who had feigned love in order that he might be led to betray himself—the remorseless hound that pursued him to the very gallows. Thus the keen men of the law regarded her; and this was why she had not been accused as his accomplice. She had only a professional relation to the case in the eyes of the law. This thought terrified her; for, she thought, if Herbert's friends thought her so dangerous, his enemies might find her valuable—might use her testimony to his injury. Hearing, indeed, that they were hunting for her, she fled to a safe hiding place in the country, whence she wrote plaintive letters, begging that she might be allowed to testify in behalf of the prisoner. The answer was that the urbane senior, who had been in doubt before, was no longer—he now agreed with his colleague. He was favorably impressed with her determination not to testify for the prosecution, whose witness she naturally was. She could serve their client best by remaining in hiding, and never again attempting to exploit her silly theory of the murdered woman's suicide. No jury would believe that, and the mere enunciation of a tale so transparently the invention of an hysterical woman, would suffice to ruin the best case in the world.

So she remained in hiding, greedily devouring the terrible tales published in the newspapers, and trembling as she recognized the plausibility of the murder story. Then came the news of the jury's disagreement, two having held out for acquittal through admiration for the unique woman's rhetoric.

Such an outcome, where Herbert had expected nothing less than a triumphant acquittal, aroused his indignation. He changed his counsel, and insisted, when the second trial came on, that Jessie should be permitted to testify. She responded eagerly, though the new lawyers were not enthusiastic; on the contrary, they wrinkled their brows and shook their heads doubtfully, but they were forced to regard her as their forlorn hope, and finally submitted with resignation.

She was permitted to tell her story, led easily by Herbert's counsel, and even allowed to get in some keen innuendoes against Mrs. Manton. Then the shrewd counsel for the prosecution took her up for cross-examination.

"What was your position in the household of the deceased?" he asked suavely.

"A companion to the lady," she replied, faintly, with an apprehensive glance at Herbert. He had never known of her as a spy on his actions, and the reflection that he might learn it now from her own lips nearly crazed her. She had not foreseen this in her eagerness to save him.

"Nothing else? No other relation?" the lawyer repeated twice without evoking an answer.

Then Herbert's counsel, noting her pitiable confusion, came to her aid with an objection, and the counsel had a hot wrangle for half an hour, which might have given her opportunity to recover herself; but she was again thrown into an almost hysterical state by the prosecuting attorney declaiming: "Your honor, I wish to prove that this witness was a paid spy in the murdered woman's household; that she was hired to furnish the evidence which we have gained from other sources to convict this prisoner, and that, through her natural wickedness or other occult cause, she formed treacherous relations with him, and invented her ridiculous story of the suicide of this prisoner's wife to save him from the consequences of the crime she was paid to expose."

The Court allowed the question, and she was obliged to answer in the affirmative, all qualification and explanation being triumphantly shut off. She had to acknowledge she had been employed as a spy on Herbert, that she had never told him, that he, too, had been deceived and misled by her—and—

Another bitter question from the thin, bloodless lips of the examiner was answered with a shriek. The witness arose from the chair and fell headlong to the floor in a faint.

It was a dangerous case of brain fever. She was carried away, raving in madness, to an hospital, where her life was long despaired of. When she awoke again to reason, and bribed an attendant to give her information as to the outcome of the Lawson poisoning case, she learned that the jury had found him guilty; that in spite of his plea that a wicked woman spy had plotted against him, and made him her victim, the Court of Appeals had affirmed the decision; that sentence had been passed, and that he was to be executed in spite of the efforts of many sympathetic people to save him.

So then he had turned against her! In learning the truth he had found her false, and would curse her as he expiated his crime of loving her. She wrote letter after letter to him in his prison, explaining all, imploring pardon, but there came no answer.

Then came round the dreaded day, the last of his life. She would not believe that he, in his innocence, was really to suffer this dire, disgraceful penalty. It seemed all a horrid vision. But too true; there were the dreadful preparations and all the grim ceremonies and paraphernalia of death. And she, she had been his evil genius. She had led him to this!

The resolution of despair glowed in her eyes. She arose from her couch, and, stealing to one of the great windows of the convalescent ward of the vast hospital building sprang to the ledge, and, balancing herself there for a moment, plunged headlong to the pavement far below, crushing out her life against the cruel stone at the hour when grim servants of the law executed the unjust sentence of Herbert Lawson.



FREDERIC DE BELLEVILLE.

venge. She was poisoning herself that he might see her die and might suffer the double accusation of murder.

Then came a thrill of joy to her heart that gave her new strength. Herbert was innocent. She would arouse him, save him, defeat this wicked woman by saving her, too, perhaps.

She stole into the room lightly, and laid her hand on his shoulder. He awoke with a start. In a few words she detailed all she had witnessed.

"Impossible!" said he. "Even an old woman wouldn't be so foolish. It's the young brides that commit suicide; the old ones never. One doesn't get rid of them so easily as that."

He walked carelessly towards the table and took up the medicine bottle. As his eyes fell on it a ghastly distortion of his features terrified his companion.

"My God! Look!" cried he, in dismay.

There were the white crystals spilled on the sticky side, and the red liquid within was thick with the shining particles.

"It is true, then?" he gasped.

"Yes, it's true," repeated a feeble voice.

They both turned about at the sound. The sick woman, half reclining on her bed, supported by one feeble hand, held the vinaigrette high above her head with the other, and was glaring at them with the look of an evil spirit. "Yes, murderer, it is true as you are false! I die by my own hand, and yet it is you who cruelly murdered me! Suffer for me as I suffer for you! The hour has come!"

As the two cowered before her basilisk look, she raised the powder to her lips, and throwing back her head, poured the poison into her mouth. Choking, foaming and grinding her teeth, she fell back in agony—an awful sight.

Herbert darted forward too late, and tore the empty vinaigrette from her hand.

"Help! Help!" cried Jessie, sick and faint, staggering towards the door.

It opened, and there stood Mrs. Manton and Dr. Thatcher, stern and threatening.

Herbert hastily replaced the medicine vial on the

"It is true! And with a poison from his own medicine chest, which is in the hands of the authorities at this moment!" said the physician in a tone of fierce indignation.

"It is false! You are all mistaken! She poisoned herself in a fit of jealousy! I watched and saw her! It is suicide, not murder!" cried Jessie, darting forward and clinging to the accusing arm which the doctor held out towards the speechless, terror-stricken accused. He pushed her rudely away, and turned from her to give a hopeless look at his doomed patient.

"Oh, believe me! I implore you, believe me!" pleaded Jessie.

"Believe you—his accomplice—his mistress—his confederate!" said Mrs. Manton, interposing like an accusing spirit. "Look to yourself and leave him to the fate the guilty deserve!"

"He is lost!" cried the young woman, as she fell senseless at her lover's feet.

When Herbert Lawson was arrested and committed for trial he met all suspicion with the scorn of conscious innocence. But from small concern he came, in the course of the three months that he languished in prison, to regard his plight as a serious one. To his astonishment he realized that consciousness of innocence had no weight whatever—that there was a terrible chain of evidence against him, and that it was drawing tighter and tighter about him. As he read what a villain he was, and saw how all the circumstances fitted in to advance his villainy, step by step to the climax of murder, he was lost in wonder that he had not seen all this before. He had never thought that one could drift unawares into so terrible an entanglement. That he would do this terrible deed so foolishly and so openly he felt was ridiculous, but the more he read of his case, as built up in its legal form, the less hope he had of ever bringing over any sane person to his way of thinking.

Jessie Tomlyn had been ill, and Herbert had not seen her since his arrest. It was a long illness that threatened to develop into madness, but she bravely battled her way back to health, and stepped

severe manner, calculated to impress a jury with the belief that in his stern reprehension of crime he would scorn to expose the cause of anything but innocence; next came a young, but very clever junior, who furnished the animal spirits for the defence, and reduced the people's arguments to absurdities. Thus he had often set the jury on a roar that tumbled his "learned brothers" in the other side pell mell into the debris of the case they had so carefully built up. He was invaluable, this one; the public and his own profession all agreed to that. The senior of all, though, was a round old gentleman with a hale, hearty, positive address that would convince one that he was confiding his heart secrets to the hearer, while he was really extracting from him his own most treasured thoughts. Oh, but he was a wily one, and a cunning, and everyone agreed that he would save the accused if such a great task were possible.

This talk provoked Jessie. Save him if possible! Why, they all began on the proposition that he was guilty, even his own counsel. But she would settle that when she told her story. So it was to these three she presented herself one afternoon in their private office. The youngest of the counsel did the questioning to draw out her evidence, whilst the two wily old ones listened and did the thinking. When it was all over, and she, full of hope, turned radiantly to them, her heart was chilled by the grim visage of the one and her indignation aroused by the plying air of the other—the senior.

"My dear young woman," said he in his most unctuous, persuasive tone, "I believe your motives are good, though my colleague has his suspicions." Then, putting on his sweetest smile, "Now tell me; having as a hired spy, led this young man to betray himself, or having gotten him into this trap, do you not think it cruel that you should pursue him to court and make sure that the death blow shall be administered by your hand?"

"By my hand? Why what do you mean?" asked Jessie in amazement at the aspect in which her motives were set before her.

The senior laid his soft, fat hand caressingly on

World Players

World Players

— Since Messrs. Friedlander, Gottlob & Co. took hold of the Columbia Theatre in San Francisco, Cal., that beautiful house has been a great success. It is claimed that they have broken all records in the history of theatricals on the coast. For thirty-five consecutive weeks nearly every attraction has been playing to the capacity of the theatre, and the Bostonians closed a remarkable engagement of five weeks, the receipts running over \$50,000. The managers are all well known young men, thoroughly familiar with every detail of the business, and have

also control a large number of the

that ever toured the coast. Their address has been phenomenal, they have just closed an engagement in Los Angeles of eleven weeks, to the capacity of the theatre. Among their new ventures is to operate an organization, to play from the Missouri River to the Gulf of Mexico, and it is their intention to make it one of the strongest. This energetic firm is also booking tours of from ten to fourteen weeks in all the leading theatres on the Pacific coast, without remuneration.

AND GEORGE H. HYDE, a well known actor, in conjunction with Birdgett J. Hyde's comedienne, John Howarth, proprietor, M. E. Howarth, treasurer, A. L. Birdgett, manager, F. G. Hyde, stage manager, A. C. Johnson, advance, J. L. Finning, orchestra, C. H. Orchestra, C. G. McGuff, Pat Conroy, Eddie Dwyer, Geo. Mulvaney, J. J. Conroy, Mr. Murry, Geo. Freeman, Frank Hill, J. H. Simonds, Lisette Allani, Juliet Dimsmore. We are in our eighth week, and everything tends towards a prosperous future.

Achille Rivarde, a young Spanish violinist, made his American debut Nov. 17, at Carnegie Music Hall, this city.

also Mortimer, wife

manager for Louis James and Marie Wainwright, died in Louisville, Ky., and information is requested of Mrs. Mortimer's whereabouts.

At the age of 16, John Jack, the son of a veteran army, either fell or jumped from the top story of the Betz Building, Philadelphia, Pa., on Nov. 16. The body was terribly mangled by the fall. The deceased's mother is professionally known as Annie Eberman. He was also a nephew of Roland Reed, and the remains will be interred in the lot in the Mt. Moriah Cemetery belonging to the Philadelphia Lodge B. F. O. E. Ks., which is set apart for professionals.

Hubert Sackett wires the following from Livingston, Mont., under date of Nov. 14: "Car, with entire contents, burned while in transit. All dates will be kept. Contracts out to duplicate production."

Frederick Stone, who recently attempted to star Josephine Loane, states that the closing of the company in New Britain, Ct., is temporarily only.

9, and will reopen a

The company will be the same, with two or three exceptions. Harry Roberts will replace Charles Williams. Harry informs us that he is getting out special paper for the "Farm and Sundown" Chair Theatre is resting at home, Berlin Heights, O., but will join Mr. Carroll Nov. 20. The advance will be in charge of Bert Norman.

Under date of Nov. 9, at Pomona, Cal., Alice Saunders sends an account of the burning of the Opera House in that town on Nov. 8. Miss Saunders, who was a member of the Shaw Theatrical Company, writes: "Theatre burned here at 4.10 a. m. Everything belonging to the Shaw Co. destroyed, not one

at the hotel this mo-

my 'Fanchon' locket, the only thing I have on me," she said. "Regards from all the company of brood to hearties."

— "Our broodly" Notes: We are playing to good business through Arkansas and Texas. Bart Fuller, our leading man, was taken sick with fever at Silem Springs, Ark., and the company was obliged to leave him. The company go into one night stands after Dec. 1 in a new favor, comedy, and with a new sensational band parade. The company is booked solid to March 3 through the South. Jessie Johnstone will continue the attraction of the company.

— The Vorcey is in Boston, Mass., arranging to give a dramatic reading in Chikering Hall, in that city.

— Earl Burgess is doing characters and comedy with the Ideals, making his second season with that company.

— Harvey Reynolds was presented by his wife, Lottie Reeves, with a pair of bounding baby boys Nov. 13.

— C. L. Wiseman has control of the opera houses at Elk Garden and Bayard, W. Va., and Barton and Leavenworth, Mo.

Eugene Taylor has
rh in "A Pretzel."

Will C. Mason will again take the road with a production of "I, T. C."

In the Cincinnati, O., courts, Judge Wilson, on Nov. 1, announced an opinion that speculation in theatre tickets is illegal. And that resale of such tickets cannot be sold for any performance after the theatre doors are open for that performance. In other words, that a general admission ticket on titles are open to any seat in the house (after the theatre doors are open) that has not been reserved by previous sale. This is said to be in accordance with an old law on the subject.

"The Patriot," a romantic opera, book by William Carter, music by Julius Adler, was sung for the first time on any stage Nov. 15, at the Columbia Theatre, Atlanta, Ga.

It is announced that Julian Magnus, who has

past, will never
bec. 7. He will be

Chas. T. Hawkins has retired from A. J. Pearson's Northern Stock Co.

George Keogh, a theatrical manager, has been admitted to the insane pavilion of Bellevue Hospital, this city. Mr. Keogh was associated with Mrs. Langtry in her first tour of this country, and has since managed a number of road companies.

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LOUISIANA.

New Orleans.—[E.]

[illegible]

DELAWARE.

Wilmington.—The first appearance in this city of "A Milk White Flag," Nov. 13, drew an R. R. audience to the Grand Opera House. Morrison's "Faust" drew a large house 15. "For Kate Virginia," 19, has an unusually large advance sale. Keellar comes 21, Rhea 22, 23.

and Larson's "Man

For a large and well planned audience. Booked "The Gold King" 21-23, London Gaity Girls 25-27, Dr. Frank's Westerns 28-30, and the business Manager Deckstader is making inquiries for the week, and is already making plans for the enlargement of his place.

♦♦♦♦♦
VIRGINIA.
♦♦♦♦♦

Norfolk.—At the Academy of Music the past week's attendance was somewhat affected by the extremely bad weather. The week's receipts, however, were not lessened. The alignment was opened by Kate Claxton, who presented "The Two Orphans," a farcical adaptation Nov. 11. Marie Wainwright followed, 11 and

actively, to small bu

ALABAMA.

Birmingham.—At O'Brien's Opera House on Nov. 11, "A Lost Paradise" had a small crowd, though "Thrills" gave two performances to 12,000 audiences, followed by "The Tetrads," 25,000. The company is owned by Isaac O'Brien Co., 13-16, to our business.



World Players

—S. B. Macfarlane, manager of "The Dazzler" Co. (Northern), which was closed by the manager of the Grand Opera House, in Louisville, Ky., after the first performance, Nov. 11, sends a long statement of his side of the unfortunate affair to THE CLIPPER. Leaving out Mr. Macfarlane's difficulty in getting his company to Louisville, according to that gentleman the trouble originated in the stage manager of the theatre refusing to permit a dancer in "The Dazzler" Co. to respond to an encore, that gentleman even going so far as to use violence in restraining her from going on, and injuring her costume in the struggle. Manager Macfarlane states that there was nothing improper in the dance, which had been favorably received in other cities, including New York.

—Pauline Ashford Lynds states that herself, and not Louise Langdon, appeared in the title role of "An American Girl" in the stock at the Union Theatre, St. Louis, Mo., which closed night of Nov. 16. Regarding the closing of the house, A. B. Lynds says that it was through no fault of his play, but for non-payment of salaries by the management to the vaudeville performers who had appeared there the previous week.

—Henry Barker is playing John Penitence and managing the stage for Davis & Keogh's "Sideshow of New York" Co.

—Dolly Lennard has fully recovered from her recent severe illness.

—Bell and Lancaster have closed with Pendleton's Minstrel and joined the Zuni Comedy Company.

—On Erin's Shores, the new romantic Irish drama, by Michael J. Moroney, will begin its season in Philadelphia, Pa., Dec. 16. Edmund G. Moroney, who for three years was at the Grand Avenue Theatre, Philadelphia, will appear as Robert Malvern, the villain; James W. Reagan, who is now the leading tenor with Primrose & West's company, will appear as Larry O'Brien, and Ada Gilman will appear as Kitty O'More. J. F. Mincher will be business manager.

—Art L. Silbey is now with John Kennedy's "Around the World in Eighty Days" playing the American.

—Chas. A. White has joined Nip Scoville's company for advance work.

—Eugene M. Perkins was married recently to Julia Shortland, a non-professional.

—Business throughout the week with the "Helen Joseph Spruett" Co. is reported as excellent. Harry Collins, double bass and tuba, and Lew Cunningham, programmer, joined recently.

—Following is the roster of Weber's Dramatic Co., touring Washington: Chris, Weber, Willie Weber, Frank Weber, John H. Parker, and John H. Parker, Jr. Ed. H. Mickle, Frank Keller, Billy Myers, Jess Crawford, Dick Langwell, Minnie Parker, Pearl Ethier, Goldie Babcock, Nero Weber, Brigham Parker and band and orchestra. Business said to be good and everybody well.

—George Conway is now the acting manager of Wm. A. Brady's Western "Cotton King" Co.

—Mrs. Jennie Kimball informs us that Corinne is playing to well filled houses throughout the South. At Atlanta, last week, splendid business was the rule.

—Hendrick Hudson is the attraction, and her clever work gives satisfaction. A good company is in support, including Harry C. Dietz, Ben Grinnell, Lindsey Morrison and Foster.

—Bills Morrison and Foster, on the "Savannah River" Co., is reported to have met with such favor this season that his managers are going to star him in "A Black Politician" next season.

—The Nickerson Comedy Co. opened an engagement of fifteen nights and thirteen matinees at the Academy of Music, Baltimore, N. S., Nov. 4. The roster: E. E. Nickerson, proprietor and manager; Mrs. E. E. Nickerson, treasurer; Jos. B. Brady, advance; Will D. Corbett, stage manager; James C. F. Fulton, leader of the orchestra; Ed. Fuller, Margaret Willard, Emma Myer, Eva Gray, Mrs. Selby Toppsfield, Baby Fulton, Fred Corbett, Charles W. Burritt, Chas. K. Harris, Joseph Harris, H. L. Webb, Edgar Benn, R. P. Smith and Fred Gray.

—At a recent entertainment given in the Opera House, Murray, Ia., Harry, the eleven year old son, and Lola, the thirteen year old daughter of Manager C. P. Lowmyer, appeared in recitations, drum solos, etc., most creditably.

—We have received a letter, signed by several members of the May Lyverthe Theatre Co., accusing Manager Geo. H. Clemens of unprofessional treatment.

—E. A. Bills, drum major and pitcheck juggler, is slowly recovering from a recent accident, caused by a pitcheck fire passing completely through the nostrils. Major Bills has been with John Black's "Old Blue Tanager" Co. since their opening.

—Franks Hemenway closed with the Lewis Comedy Co., Norfolk, Va., and joined the Kitty Rhodes Co., as stage manager and to play character parts, in York, Pa., 11.

—Notes from the Criticism Dramatic Co.: We have been playing Western Missouri for the past four weeks to good business. The company is headed South. Lida Curtis, leading lady, who was taken seriously ill during our engagement at Dearborn, is recovering, and will rejoin us in a few days.

—Roster: M. H. Curtis, manager; C. D. Newman, H. B. Heale, E. M. Safford, Albert May, L. S. Curtis, advance representative; Lida Curtis, Grace Holter, Jessie Holter, pianist; Rosa Mae, and Mac and Jennie Hudson.

—Orlando Battaglia, formerly of W. A. Brady's "Cotton King" Co., "The Trillies", has been engaged to appear in "The Naval Cadet" Co. with J. J. Corbett.

—Madeline Gleason has signed with Jack Goodwin for leads with the Goodwin Bros. and Randolph.

—The following attractions are playing at R. J. Jefferson, Klaw & Erlanger's Southern circuit this and next week: Julia Marlowe-Tabor, Reck's Surprise Party in "1492", Sol Smith Russell, The Dignity Bell Opera Co., "The Railroad Racket", Hoyt's "A Texas Steer", "The Fatal Card" Co.

—Reports of good business come from the Emma Warren Co., now touring the South.

—Chas. H. Lyburne closed with the Louise Aydello Co. at Ashland, Ky., and is visiting his parents in Reading, 11.

—The new Utica Family Theatre, Utica, N. Y., which opened Nov. 9, with "Tom Sawyer" and specialties by Willard and Hall, Jos. Barnum, Ada Mortimer and Leona Burton, is reported by Will E. Burton, the manager, to be doing a fine business. Matinees are given twice a week. Manager Burton has leased the house for five years, and prospects are bright. Roster: Will E. Burton, lessee and manager; William Hall, business manager; Joseph Barnum, stage manager; Willard, Jos. Barnum, Ada Mortimer, D. E. Grindell, Walter Evans, Frederic Owens, Mae Mattland, Alice Davis, Ada Mortimer, Leona Burton and Viola Payne.

—Lillian Meiden writes that she did not receive her salary with the Butterfield Co. Comedy Co.

—Roster of the Frank Foster Co.: Ed. Paulus, Tom Martin, James Turner, Dave Agley, Will Clark, Lucille Carney, Ethel Turner, Grace Tyson, Carley Gaby and Fred Foster, who are playing through Michigan, to reported good business.

—Olin Coolidge is not with the "Bloomer Girls" Co., as has been stated. Miss Carter, the author, is with the company, in the leading role.

—T. C. Darby, assistant director with the "A Green Goods Man" Co., sends the following: "I have had an overcoat stolen from the dressing room of the Ninth Street Theatre, Kansas City, Mo. I would like you to note this fact, as it is the third occurrence of the kind this season."

—Gallagher and West inform us that their "O'Hooligan's Masquerade" Co. is doing a good business through the West, playing to the capacity at many places. Wm. A. Lang joined the company Nov. 11. Everybody with the company is well and happy.

—"Country Circus" notes, under the management of Gibson & Butler: Business has been remarkably good since opening of season, and the production is pleasing audiences nightly. At the Auditorium, Newark, O., 12, we played a packed house. Zanesville, 13, at Schult's Opera House, hundreds were unable to gain admittance. On Nov. 14, at the opening of our engagement in Columbus, at the Grand Opera House, we were compelled to display the sign S. R. O. We closed our engagement there with matinee and night performance 16. Manager A. T. Gibson has charge of the stage, and Prof. F. Butler's Military Band is a strong feature.

—W. H. Easton, late proprietor and manager of the Bijou Theatre, Washington, D. C., was a Clipper caller Nov. 18. He states that business in that city has been very light this season, and he was obliged to relinquish the house after nine weeks of losing business. He had many good attractions booked, but saw the case was hopeless.

—Geo. F. Hall has joined J. M. Ward's "Deimos-Lovers" at 6th Co., to play the part of Montague Mc-Powder, replacing Geo. T. Williams.

—"Baby Mine," a comedy in three acts, by Leander Richardson, was acted for the first time on any stage Nov. 14, at the Grand Opera House, St. Louis, Mo., by Thos. Q. Seabrooke and company.

—Roster and notes from the Flora Stanford Co.: Flora Stanford, Alice Kemp, Inez Tuller, Bugenia Scott, Little Grace, Robert McClung, Paul A. Carroll, J. Harry Gordon, T. M. Bixler, Frank E. Signor and J. G. Glasgow. This is our twenty-seventh season, and we have played to good business every day. The company is stronger and giving better satisfaction than at any other time during the season. At Jeannette, Pa., we played to crowded houses, and play a return date there the first of next year. Little Grace, the child dancer, is a great favorite. Alice Kemp and Robert McClung are receiving flattering notices everywhere. T. M. Bixler's specialties never fail to please. The manager is already booking for next season.

—Judge Lawrence, the Supreme Court of this State, has granted an injunction restraining Canary & Lederer from producing "The Passing Show." The injunction order, which was granted to Dorothy H. Johnson, was secured on account of the violation of a stipulation entered into by Canary & Lederer that they should pay royalties to the amount of \$500 by Nov. 6, 1895.

—Ed. F. Cogley has joined Fisher's "A Cold Day" Co., to play his old part of Jacob Brown.

—"The Bloomer Girls" Comedy Co., now touring the season at the New Bradley Opera House, Richmond, Ind., Nov. 16, to a packed house, are informed. The cast: Ethel Carter, Josie Sutherland, Nell Lincoln, Frank Gillett, Chas. Roberts, Gille Roberts, Ross Channing, Nellie West, Ed. Frank, Lawrence, Frank Loney, Walter Castle, Ed. Frank, Prof. Hatch, director of music.

—A. G. Kranz has closed with "The Black Flag" Co., and will spend Thanksgiving at his home in Providence, R. I.

—It is Miss Ada Van Etta who is now playing in "Gloriana," and not Mrs. As was recently noted.

—Cam Bailey, who has been doing the blackface part of Simeon, in "The Plunger," for the past two seasons, has closed with that company.

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Variety and Minstrelsy

NOTES FROM MAHARA'S COLORED MINSTRELS.—The boys are all well and business has been first class. Our four nights in Salt Lake City, ending Nov. 9, was the best business by a minstrel company for three years, so the Salt Lake City papers say. Our show numbers twenty-six people. We received twenty new first part suits from Chicago, which look finely. Roster: W. A. Mahara, manager; Jack Mahara, general agent; Geo. L. Moxley, stage manager; Henderson Smith, leader of band; Bob Thompson, leader of orchestra; Billy Young, vocal director; Boy Webster, Gordon Collins, Tim Anderson, Dan Avery, Corbridge Bros., Hilliard Brewer, Pearl Bremen, Henry McFarland, Elmer Dool, Haley Smith, Roy Black, Philip Lindor, Frank Patrick, James Johnson, Willie Moore, Jack Mahara Jr., Charles Meyers and George Brown.

—"SOUTH BEFORE THE WAR" Notes.—Martell's "South Before the War" Co. is now touring in their new play, called the Hattie. It is a beautiful fullman, finely furnished with all modern improvements, and creates quite a sensation all along the line. Business has been remarkable this season, houses packed to the doors every night. The dancing this season is a feature, also the cake walk. It is often necessary to place the orchestra on the stage in the evenings.

—NORMAN, the frog man, is arranging a series of performances in the leading medical colleges of this city.

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CHAS. REESE and Lottie Swan are doing their new sketch this week at the Olympic Theatre, Chicago, Ill., and other Western contracts will open at Proctor's Theatre, this city, Dec. 30, for two weeks.

KENNO and WELCH's new burlesque trapeze act was a go at Pittsburgh, Pa. They stated that they can close a show in any city, and as their act is a laugh from start to finish. They are booked for Europe next summer.

ROSTER OF HOFFMAN'S VAUDEVILLE STARS.—A. T. Hoffman, manager; Fred Le Roy, musical director; Fred Acker, electrician and properties; Bram and Smith, musical duo; Lester Strauss, baritone; Kathryn Bissler, soprano; H. Hoffman, magician; Ethel Clayton, soubrette; George Shaw, monologue; Kumra Saml and Slod, in black art. Business is good and everybody well. A. T. Hoffman was made a K. of P. at Cleveland, O., Nov. 6, and was presented by the company with an elegant K. of P. pin.

MRS. SALLIE RODGERS presented her husband with a baby girl recently.

MARIE LAMB, after a three months' stay in Boston, Mass., has joined the Sallie Galt Burlesque Co., to do her dancing specialties.

J. C. ROWE, the human spider and performer on the electric ladder, sailed for Hamburg, Ger., Nov. 17, after a three months' European engagement.

THE THREE SISTERS LEVY send accounts of their continued success in London, Eng.

THOMAS ABBOTT, boy magician, is working with William Hamblin, black face comedian.

MANAGER HARRY WILLIAMS last week signed a contract with Maggie Cline, by the terms of which she will be under his management next season, and will be seen in a strong comedy part in a new play.

HARRY GREEN, formerly of Hanley and Green, has formed a partnership with Harry Clifford.

KITTY MAY LEWIS, daughter of Wm. Irwin, head-balancer, worked her first week at the Park Theatre, Chicago, Ill., with Dick and Kitty Cummings.

MONCRIEF and JESS opened a week's stay at Holmes' Star Theatre, New Haven, Ct., 15.

COLARIE AUSTIN is filling a three weeks' engagement at Pattersburg, W. Va.

TOM HIGGINS, of Higgins and Leslie, is with Haverly's Minstrel and Lee.

EDWARD SIBSON, of the Sibson Family, aerialists, late of Siegrist and Sibson, has joined hands with Charles T. Orville.

THE BIJOU VAUDEVILLE CO., A. T. Hoffman, sole proprietor; Drew and Campbell, representatives, will be the next season Theatre, New York.

MAID RYNNARD mourns the death of her mother, Ellen Reynard Armstrong. The deceased was the mother of John H. Armstrong and the late May Retta.

NOTES FROM THE FAY POSTER CO.—The business through the season has been very large. S. R. O. being shown on several occasions. Valvo, the human brass band; Clayton and Grant, and Ida Miller are making hits nightly with their various specialties.

NOTES FROM GUS HILL'S NEW YORK STARS.—Our business is something phenomenal in the West, and the show is a hit. Our European acts have turned out to be novelties, and beyond our expectations. And in the flying melees, assumed all by holders, and their fine appearance calls for special cuts in the newspapers. Mile. Florisel, the mirror wonder, in a novel contortion act upon a glass plate suspended from the dome of the theatre, is a decided feature, and receives rounds of applause nightly. The American Macs are a bigger hit than ever, some nights holding the stage for forty minutes. Lottie West Symonds (the Western Maggie Cline) is a marked favorite. At Chicago last week, 1,500 newboys whom the management invited, sang in all of her choruses; the "kids" sang with a will and did not want to let her off the stage. Swan and Bamford opened the show and start the ball rolling for continued applause and laughter. Goldie, St. Clair and Goldie, a new addition to this big show, do well in their sketch of "Ginger Jane." Others with the stars who are making the hits of their life are: Matthews and Harris, Sparrow, the juggler, and Charley Case. We are working East, and will shortly open at Minner's Eighth Street Theatre, New York. We have the show and fine printing. The lithograph window work with bronze finish is without a doubt the catchiest paper ever turned out. The bookings for the two new companies for season 1896-97 are coming in rapidly. Gus Hill's Colored Troubadours, consisting of forty colored performers, will be the real show in the colored line, and the Vanity Fair Spectacular Company, presenting "A Gilded Youth," will also excel. The booking for the "Vanity Fair" is being looked after by Harry Hill, who will manage the same, and reports time all filled.

NOTES FROM JACK'S CROKLE CO.—Doc. Sayles, senior end man of this company, was tendered a banquet Nov. 16, at Rochester, N. Y., on the occasion of his birthday. The cloth was laid for him spread about Sam T. Jack's palace car, "Alice," the home of the company, and surrounded by congenial companions. Mr. Sayles entered upon another year of his useful and eventful career. Mr. Sayles was inaugurated by every member of the company, and was substantially remembered. Toasts were drunk and congratulatory speeches were made by Manager Walter, Prof. Prunkbott, Bob Cole, Willard Smith, Chas. P. Johnson, Chas. Davis, Ed. Goggin, Parson, Jas. Mosdy, Freddie Hines, George Brown,

PENNSYLVANIA.

Philadelphia.—A long list of the leading attractions delight our theatregoing public for the current week; grand opera, comic opera, Empire Theatre Stock Co., Nat. C. Goodwin, Myrta and Helena Modjeska. Business last week was exceedingly fine.

Academy of Music.—Emma Nevada, in "Sonnambula," Nov. 18, Concert, with Camilla Urso, Amelie Loventz and Eugene Lorrain. In "Minnie Tracey," in "Sigurd," 20; Minnie Tracey and Amelie Loventz, in "Les Huguenots," 22; and Emma Nevada, in "La Traviata," 23, is the programme for the current week. The production of Ernest Keyer's "Sigurd" was a notable success. The audience was completely filled with one of the most brilliant audiences that ever sat within its historic walls. The opera, unfortunately, suffered from the lack of comparison with the work of Wagner, and, necessarily, suffered by the comparison; but it is nevertheless a noble work, and contains some magnificent passages, notably the priest's chorus, "Tremble, the Invisible Spirit," Amelie Loventz, as Brunhilde, proved herself a dramatic soprano of great power. Louis De Backer and Eugene Lorrain were very successful as Gunther and the High Priest, respectively. Raul, the tenor, was somewhat of a disappointment as Sigurd. [This opera was originally sung in this country at the French Opera House, New Orleans, La. Dec. 24, 1891, and the story appeared in our columns at that time.—Editor of CLIPPER.] Mr. Keyer's leading prima donna, Emma Nevada, 24, as Rosina, in "The Barber of Seville," and was received with great favor. Her voice proved to be not strong, but very sweet and admirably trained, and she sang with a precision of pitch and a success of accent which was delightful. Emma Nevada is sure to become a great favorite. Alfonso Ross made his American debut as Barolo with very great success. This country has never seen her American debut as Bertha. "Faust" was given 15, and Jules Gogny as Faust and Amelie Loventz as Marguerite made their first appearance in this country. The production, however, was not as great a success as "Sigurd" or "The Barber of Seville." While the opera company has a number of fine artists, and the organization of some, it is, nevertheless, an admirable organization and deserves to be liberally supported. The business management is also excellently qualified.

Broad Street Theatre.—Doris Fox, in "Fleur de Lys," comes for a fortnight. Mrs. Potter and Mr. Bellows closed a fairly successful engagement 16, appearing the last week in "Gulliver" for the first time here. Julia Marlowe-Tabor comes Dec. 2.

Christus Street Theatre.—Nat. C. Goodwin has made a tremendous success in "An Introduction," running at nearly every performance, and at each turning people away. This success is due to the recognition of the merits of the stock company. Next week, Richard Mansfield, in repertory.

Christus Street Theatre.—Charles Frohman's Empire Theatre stock company, in "The Masqueraders," is appearing for the first night in "The Masqueraders," to be followed by "Liberty Hall." "Rob Roy" closed a successful run of four weeks.

Walnut Street Theatre.—Helena Modjeska makes her farewell appearance here, remaining for a fortnight. Her repertory for the current week is "Mary Stuart," 18, 21 and 23, "Macbeth," 19, and "The Two Furies," 20 and 22. "Measure for Measure" at the matinee 23. Otis Skinner appeared in "Villon, the Vagabond," in "His Grace de Grammont" last week. The star was well supported by a very fine company.

ARK Theatre.—May Irwin, in "The Widow Jones," for the first time here. The production is a very fine production. "A Gay Old Boy" was a big success last week and did a fine business. Joseph Hart was well received and the fun of the show was highly enjoyed. Next week, "The Girl I Left Behind Me."

Auditorium.—Reilly & Wood's Company provide the current entertainment for the week. The production of "The Girl I Left Behind Me" was a big success last week and did a fine business. Joseph Hart was well received and the fun of the show was highly enjoyed. Next week, "The Girl I Left Behind Me."

National Theatre.—George W. Monroe returns in "A Happy Little Home," in which he made such a success two weeks ago. The production is a very fine production. "The Girl I Left Behind Me" was a big success last week and did a fine business. Joseph Hart was well received and the fun of the show was highly enjoyed. Next week, "The Girl I Left Behind Me."

Grand Opera House.—"Black America" has been compared to the great success of "The Girl I Left Behind Me." It has certainly caught the town, and does not look like leaving very soon.

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Grand Opera House.—"Old Ruben Tanneil" did a large business 16. Wolford, Holmes & Sheridan's Dramatic Co. comes 17.

Biograph Theatre.—"A Money Order" drew fairly well 11-13. "The Old Comrades" did a good business 14-16. Paris Gaiety Girls are due 18-20. Welsh Bros. Twentieth Century Celebrities 21-23.

Altoona.—At the Eleventh Avenue Opera House "A Milk White Flag" taxed the capacity of the house Nov. 11. "On the Mississippi" had a large house 13. "A Backstage Check" did fairly 14. "The Old Homestead" comes 19. "Jolly Old Chums" 20. "For Fair Virginia" 21, and "Comrades" 22. "The Old Homestead" comes 19. "Jolly Old Chums" 20. "For Fair Virginia" 21, and "Comrades" 22.

Harrisburg.—Eden Minks drew large business week of 11. This week, Baker and Bowdell, May Dillon, Quigley Brothers, and the Highways, Louise Cook, Lawrence and Harrington.

Easton.—At the Able Opera House "The Tornado" had fair business Nov. 11. "Wang" had good house 13. "A Milk White Flag" came to the largest house of the season 15. "The Power of Love" 16. "The Power of Love" 16. "The Power of Love" 16.

Lancaster.—At the Fulton Opera House "Wang" came to a crowded house Nov. 15. The Harrisburg Opera Brien Combination presented "Romeo and Juliet" and "The Merchant of Venice" to large houses 16. Keller comes 19. "For Fair Virginia" 20.

OHIO.

Cincinnati.—Society enjoyed the week of opera, and the most brilliant assemblages ever gathered at the Walnut Street Theatre marked the progress of the festival. True there were a few vacant seats in the dress circle, but the foyer was crowded with the "standees," while the balcony and gallery were packed at every performance. It was a week of Wagner, and the repertory was presented as announced. There was one disappointment—the absence of Max Alvary, who was ill in the East. His role was assumed by Rudolph Eichhorn, who joined the Danzig Opera Company here, coming from Dresden. Kathi Kinsky's American debut may certainly be considered successful, but she was taken ill after her "Brunhilde" and McKee and the success of this country's production, however, was not as great a success as "Sigurd" or "The Barber of Seville." While the opera company has a number of fine artists, and the organization of some, it is, nevertheless, an admirable organization and deserves to be liberally supported. The business management is also excellently qualified.

Broad Street Theatre.—Doris Fox, in "Fleur de Lys," comes for a fortnight. Mrs. Potter and Mr. Bellows closed a fairly successful engagement 16, appearing the last week in "Gulliver" for the first time here. Julia Marlowe-Tabor comes Dec. 2.

Christus Street Theatre.—Nat. C. Goodwin has made a tremendous success in "An Introduction," running at nearly every performance, and at each turning people away. This success is due to the recognition of the merits of the stock company. Next week, Richard Mansfield, in repertory.

Christus Street Theatre.—Charles Frohman's Empire Theatre stock company, in "The Masqueraders," is appearing for the first night in "The Masqueraders," to be followed by "Liberty Hall." "Rob Roy" closed a successful run of four weeks.

Walnut Street Theatre.—Helena Modjeska makes her farewell appearance here, remaining for a fortnight. Her repertory for the current week is "Mary Stuart," 18, 21 and 23, "Macbeth," 19, and "The Two Furies," 20 and 22. "Measure for Measure" at the matinee 23. Otis Skinner appeared in "Villon, the Vagabond," in "His Grace de Grammont" last week. The star was well supported by a very fine company.

ARK Theatre.—May Irwin, in "The Widow Jones," for the first time here. The production is a very fine production. "A Gay Old Boy" was a big success last week and did a fine business. Joseph Hart was well received and the fun of the show was highly enjoyed. Next week, "The Girl I Left Behind Me."

Auditorium.—Reilly & Wood's Company provide the current entertainment for the week. The production of "The Girl I Left Behind Me" was a big success last week and did a fine business. Joseph Hart was well received and the fun of the show was highly enjoyed. Next week, "The Girl I Left Behind Me."

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had a large and fashionable audience 11. Sam T. Jack's Extravaganza Co. in "The Bull Fighter," did a good business 12. Conroy and Fox in "O'Flaherty's Vacation," did fairly 13. "Coming," Frank Ross, in "The Wanted," 15. "In Old Kentucky," 16. The opera "The Egyptian," by local talent, 19-23.

Black's Opera House.—"O'Flaherty's Vacation," 14. Good business.

Findlay.—At the Marvin Opera House Conroy and Fox had a good house Nov. 9. Gladys Wallis had a fair but not a return date. "A Money Order" did a good business 13. "The Old Comrades" did a good business 14. "The Old Comrades" did a good business 14. "The Old Comrades" did a good business 14.

Staubenville.—At the City Opera House "All the Comforts of Home" did not draw well Nov. 12, but had been booked for a return date. "A Money Order" did a good business 16. "Himmeline's" "Ideals," in repertory with "The Power of Love," 18. "The Power of Love" 18. "The Power of Love" 18.

Mansfield.—Benjamin Thompson's "The Old Homestead" packed the house Nov. 8. "The Country Club" had a large house 11. "The Country Club" had a large house 11. "The Country Club" had a large house 11.

MASSACHUSETTS.

Boston.—The wave of melodrama which has swept over us of late seems to have found a hearty welcome at some of our houses. Next week, Nov. 18, brings tragedy to the fore, when James O'Neill will appear at the Tremont Theatre as "Virginius," assisted by his own company. "Monte Cristo" will be played at the Wednesday matinee and Saturday evening performances. E. M. and Jos. Holland closed a highly successful engagement of four weeks 16, presenting two novelties, "A Man with a Past," preceded by "The Bicyclers," at the Tremont Theatre. "The Bicyclers," at the Tremont Theatre. "The Bicyclers," at the Tremont Theatre.

Hollis Street Theatre.—Advance sales for Olga Netteroff's engagement have been large, and crowded. "The Country Club" will be the rule. Week of 18, she will appear in "Denise," first time in this city. "The Country Club" will be the rule. Week of 18, she will appear in "Denise," first time in this city.

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Lynn.—At the Lynn Theatre "A Bachelor's Ball" Nov. 11, to small business. "A Bachelor's Ball" Nov. 11, to small business. "A Bachelor's Ball" Nov. 11, to small business.

Lowell.—At the Opera House "A Fatted Calf" Nov. 14-16, played to good houses. "A Fatted Calf" Nov. 14-16, played to good houses. "A Fatted Calf" Nov. 14-16, played to good houses.

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Springfield.—The Tavery Grand Opera Co. gave two performances at the Baldwin Nov. 12, 13, rendering "Il Trovatore" and "Carmen." Coming: Joe Ott, in "The Star Gazer," 18.

GRAND.—J. K. Emmet, in "Fritz in a Mad House," played his second engagement here this season 15, to fair business. The Lillian Durham Co. are due 18.

MUSIC HALL.—Joe Weston's (colored) Home Talent Min-

✻ Miscellaneous ✻

THE FIRST TO THE SLEDHAM SHOWS.—When planning to do a fair business through North Carolina, The State appears to be flooded with all kinds of shows. Our route lay ahead into South Carolina, Georgia and Florida. Dan Bushnell, who left a few weeks ago, is back with us again, and is satisfied to stay here. The roster includes: Manager, W.S. Sheddman; assistant manager, G.W. Sheddman, Jr.; secretary, J. H. Sheddman; questioner, director, Joe Le Clair; referee, director of property, J. H. Sheddman; and, as a main man, John Hates, Sheddman's trained dogs and monkey. Performers: Rose De Lima, lady gymnast; Primmie Williams, lady singer; J. H. Sheddman, Jr., comedian; Dan Bushnell, Jim Rouse, Fred Williams and the Wells. **NOTES ON BILLY BARTON'S RING, TWENTY-SEVEN OCTOBER.**—The first show was given at the Rousey Hotel for four weeks, the last two weeks we played at the Dallas Fair to only fair business, as there were some fifty other shows in Dallas. The show was given at the fair at all circus fixtures in Dallas and will open about Nov. 26 with our ball show. Roster: Billy Barton, sole attraction; Dan Bushnell, comedian; J. H. Sheddman, Jr., Ed Smith, advance agent. Performers: Hank Kersley, Irish clown, the Great Virgin, female impersonator, the Sheddman Brothers, Joe and Mabel, and Jerry, Topsy, Tring and traps; Fred Charles Poe and Poney Circus, female monkey, skirt dancer, Virgin Duncan, song and dance, and a variety of other acts. The Rousey Hotel has bars and cabarets, and Billy Barton Barton, Dutch clown and a blackface comedian. We will travel in our own trailer, and will have a show at the Rousey Hotel.

THE PARKS BILL SHOWS.—We are still on the road, and are doing a good business, our performance we have been standing. The weather is good, the times are good and one is wearing their Winter hats. The times are good and the weather is pleasant. It is a real relief from the "hard times" we have had. In fact, this is a season where no did not

THE KITTIE HOLLER SKATING RINK has been established in Englewood, a popular section of Chicago, Ill., by a team of skaters headed by Mrs. A. Simmons, proprietor. H. A. Simmons, secretary and assistant manager and H. A. Hawthorn, treasurer.

MRS. KITTIE HOLLER has granted a divorce from Jacob Elliott Nov. 14 in St. Louis, Mo. Mrs. Elliott was at one time exhibited by P. T. Barnum as a bearded woman.

THE NEW YORK TIMES has published a sensational article on No. 13 Business, claiming good, Fitzgerald a "kinky" cat sets them crazy. Monte Blueaux a lightning rider is something marvelous. Flashy magic keeps them from getting any sense. The article also mentions the Miller Zieba's living pictures joined last week, and are a great addition to the show. Indian Big Wolf held and won a prize for a horse race. Roster and his wife, Panama Indian, Medicine Co., are a very popular company touring Northern Iowa to good business. We went in halls about six weeks ago, and were glad with our change of scenery. The show is doing very well. The company paid us a visit last week, and was pleased to find the company all well and happy. Our roster: Dr. W. E. Stowart, lecturer and manager; E. H. Stowart, secretary, sonneteer, and comedian; J. H. Stowart, comedian; J. H. Stowart, comic vocalist and singer; Prof. A. H. Cooke, leader.

[illegible]

ARKANSAS.

Little Rock.—At Capital Theatre "Land of the Midnight Sun" came Nov. 11, 12, to good business. J. K. Kramel in "Fitzin" a Maxellian, played a return date 13, to a small house. Maria Tereza Lopez Co. had big success 15, 16, 17, 18, 19, 20, 21. "The Sign of the Cross," 22, Thomas W. Keene 23, Billy Van's Musical 24, 25, C. A. Gardner Co. 26.

GREENWOOD THEATRE.—Dan. Prof. Davidson 21, Maxellian 22, 23, 24, 25, 26.

Notes. Chas. H. Le Conte, former lessee of the Capital Theatre, recently spent a few days with his friends in this city, and has gone to take the business management of the John D. Grandall Co. A party using the name of "Le Conte" has appeared here a few days ago, and is now awaiting trial for obtaining money under false pretenses. He represented himself to be the contracting agent of Sells Bros' Circus. He obtained money here and at other points in this State on account of contracts for the erection of buildings, etc. He received from \$5 to \$50 from each of his victims.

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Hot Springs.—At the Opera House, Nov. 7, Louis Davis presented "Othello" to a large and cultured audience. The Land and Sea "Ballet" was given by the same business. Booked "Sabat," Jan. "The Span of Life," 21 Billy Van's Minstrels, 2.

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KANSAS.

Wichita.—At the Crawford Grand "The Black Cat" was greeted with a large audience Nov. 10. "Crucifixion," "A Green Goodly Man," the American Vaudeville Co. Nov. 11.

ALFRED... THE HAWAIIAN MILITARY BAND could go to good business 13.

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Leavenworth.—At Crawford's Grand Opera House, Crawford & West's Minstrels, packed the house Nov. 7, for "The Great Gaiety Show," "In Darkness Russia," 17, C. K. Emmet 29, Oct. 22.

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FOREIGN SHOW NEWS.

"THE BIRD-A-BIRD WILL," an original comic opera, in three acts, libretto by S. J. Adair, Fritz Geid and Hugh Moss, the music composed by Emil Pizzi, was rendered for the first time on any stage at the Lyric, London, Eng., Oct. 25.

"A TALE OF TWO CITIES," a drama, in four acts, by Geo. Geynet and Arthur Shirey, was originally acted at the Surrey, London, Eng., Oct. 23.

"LA FEMME PUIS LA FLAMME," a four-act piece by Joseph Cartaguel, was produced at the Theatre Libre, Paris, Eng., Oct. 24.

"THE DEMON SPIDER, OR THE CATCHER CARPIS,"

A fairly early play, by the French-Singaporean, music composer, M. de Miss Sempier, was performed for the first time at the Arts Gallery Theatre, Newcastle on Tyne, Eng., Oct. 29.

"TRILBY," Paul M. Potter's four act dramatization of D. Maubier's novel, was given, for the first time in London, Eng., at the Newmarket Theatre, Oct. 28.

"A DIVIDED WAY," a three act play by H. F. Emmond, was acted for the first time on any stage at the Theatre Royal, Manchester, Eng., Oct. 31.

"SACRÉ MÉRIAGE," a four act vaudeville, by Maxime Boucheron, was produced at the Theatre Cluny, Paris, Fr., Oct. 24.

"THE MAGIC CUP," a two act opera, by Maurice Johnson, was produced at the Town Hall, Manchester, Eng., Oct. 21.

"LES JOUJOUSSÉS DE D'YVOIRE," a three act comic vaudeville, by Ambrose Janvier and Marcel Balle was produced at the Menus-Plaisirs, Paris, Fr., Oct. 30.

"A MATHEMATICAL ADVERTISEMENT," a farce, by Richard Clark, was given Oct. 28, at the Metropole, London, Eng.

[illegible]

Helen Bythe.

THE TURF.

Sport at Pimlico.

The Saratoga Racing Association began a special eighteen days' running meeting at Pimlico, near Baltimore, Md., Nov. 11, fair attendance and interesting sport having marked the affair to date. The track is officered as follows: Hon. Edward Kearney, president, H. H. Prieser, treasurer, B. A. Chilton, secretary, W. L. Powers, judge, and W. J. Fitzpatrick, starter. Summary:

Nov. 11.—First race—Three year olds and upward, five furlongs—Auer, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Second race—Three year olds and upward, five furlongs—Beebe, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Third race—Three year olds and upward, five furlongs—Beebe, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Fourth race—Three year olds and upward, five furlongs—Beebe, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Fifth race—Three year olds and upward, five furlongs—Beebe, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Sixth race—Three year olds and upward, five furlongs—Beebe, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Seventh race—Three year olds and upward, five furlongs—Beebe, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Eighth race—Three year olds and upward, five furlongs—Beebe, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Ninth race—Three year olds and upward, five furlongs—Beebe, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Tenth race—Three year olds and upward, five furlongs—Beebe, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05.

Virginia Jockey Club.

Nov. 13.—First race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Second race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Third race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Fourth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Fifth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Sixth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Seventh race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Eighth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Ninth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Tenth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05.

Old Dominion Jockey Club.

Nov. 12.—First race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Second race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Third race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Fourth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Fifth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Sixth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Seventh race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Eighth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Ninth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Tenth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05.

Racing in Kentucky.

The Kentucky Association began its Fall running meeting at Lexington Nov. 11, and will continue racing for an indefinite period. The events to date are summarized as follows:

Nov. 11.—First race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Second race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Third race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Fourth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Fifth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Sixth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Seventh race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Eighth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Ninth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05. Tenth race—Selling, four and one-half furlongs—H. H. Prieser, 10; 2 to 1; won; Pimlico, 100; Carigan, 5 to 1; second; Truitt, 10; 3 to 1; third; Time, 1:05.

The Matrimonial Maze.

A farcical comedy, in three acts, by Walter S. Craven, was produced for the first time on any stage Oct. 20, at Clarke's Lyceum Theatre, Denver, Col. The story tells of the adventures, scrapes and complications of two young fellows, sons of wealthy fathers, who have been sent, together with a tutor, upon a tour of Europe. Unknown to their fathers they meet and marry two American girls in Paris, and when the curtain rises on act first it reveals them at their home in New York City. The tutor, who knows of the marriage, but who is sworn to secrecy, still continues to teach them. Their fathers have been partners in business all their lives, and live in adjoining houses. They are widowers, and each has fallen in love with his daughter, who is really married to the tutor. Their fathers have been partners in business all their lives, and live in adjoining houses. They are widowers, and each has fallen in love with his daughter, who is really married to the tutor. Their fathers have been partners in business all their lives, and live in adjoining houses. They are widowers, and each has fallen in love with his daughter, who is really married to the tutor.

The Lucky Star.

An English melodrama, in four acts, by George Comer, was acted for the first time in America at the Grand Opera House, Boston, Mass., Nov. 11. Squire Widdington, greatly in debt, is anxious that his daughter, Constance, shall marry Sir Richard Malet, who holds a mortgage on their estate. She is secretly married to Philip Esdale, of uncertain antecedents and suspected of being in love with Phoebe Atkins, a village maiden. Phoebe is married to Sir Richard, who is a villainous character. The story tells of the adventures, scrapes and complications of two young fellows, sons of wealthy fathers, who have been sent, together with a tutor, upon a tour of Europe. Unknown to their fathers they meet and marry two American girls in Paris, and when the curtain rises on act first it reveals them at their home in New York City. The tutor, who knows of the marriage, but who is sworn to secrecy, still continues to teach them. Their fathers have been partners in business all their lives, and live in adjoining houses. They are widowers, and each has fallen in love with his daughter, who is really married to the tutor.

Northern Lights.

A melodrama, in four acts, by Messrs. Harkins and Barlow, was produced for the first time on any stage Nov. 4, at the Bowdoin Square Theatre, Boston, Mass. The scene of action is in Montana, in the Little Big Horn Valley, in 1876, when Gen. Custer made his memorable charge against Sitting Bull's encampment. The Indians, amazed at the flashing of the northern lights through the starlit sky, regard it as a signal for an uprising, and attack the U.S. troops, who are in command of Cook, Terry and the volunteers. The story tells of the adventures, scrapes and complications of two young fellows, sons of wealthy fathers, who have been sent, together with a tutor, upon a tour of Europe. Unknown to their fathers they meet and marry two American girls in Paris, and when the curtain rises on act first it reveals them at their home in New York City. The tutor, who knows of the marriage, but who is sworn to secrecy, still continues to teach them. Their fathers have been partners in business all their lives, and live in adjoining houses. They are widowers, and each has fallen in love with his daughter, who is really married to the tutor.

Jerry, the Tramp.

A comedy drama, in four acts, by J. W. Summers, was acted for the first time in America Oct. 31, at the Front Street Opera House, Worcester, Mass. The story is of twin brothers, Jerry, one of them, is sent to prison for a crime committed by his brother, who is sickly and could not survive the imprisonment. After seventeen years he manages to escape, and is taken to the States by the U.S. Marshal. The story tells of the adventures, scrapes and complications of two young fellows, sons of wealthy fathers, who have been sent, together with a tutor, upon a tour of Europe. Unknown to their fathers they meet and marry two American girls in Paris, and when the curtain rises on act first it reveals them at their home in New York City. The tutor, who knows of the marriage, but who is sworn to secrecy, still continues to teach them. Their fathers have been partners in business all their lives, and live in adjoining houses. They are widowers, and each has fallen in love with his daughter, who is really married to the tutor.

Deaths in the Profession.

LOTTE FORREST (Elizabeth O. Cumberland), well known as an actress a few years ago, died Nov. 9, at her home in Philadelphia, Pa. The deceased made her debut when twelve years of age, at Ford's Opera House, in Baltimore. She made rapid progress, and finally rose to the rank of leading lady. Her work as Gretchen, in "Rip Van Winkle," and Ella Marston, in "For a Life," was particularly commendable. Her last engagement was with Forepaugh's Theatre, Philadelphia. She retired from the stage eight years ago. The remains were interred Nov. 13, in Fernwood Cemetery.

NEW PLAYS.

"His Puritan Wife" is a modern story play, in four acts, by Mrs. Florence Schodell, and was originally produced at the New Grand Opera House, Pittsburgh, Pa., Oct. 25. It is a story of New York society life of the present day, and deals with the vexed questions of the sexes. Mrs. Dunbar is married to a rascal. When she complains he informs her that he is only exercising the same freedom that he is perfectly willing that she should enjoy. Her puritanical training makes this course repugnant to her, but she consults with her cousin, who is a free thinker, and is advised by him to enjoy herself in the same manner as her husband. Gladys is an adventurous and a free thinker, and is advised by him to enjoy herself in the same manner as her husband. Gladys is an adventurous and a free thinker, and is advised by him to enjoy herself in the same manner as her husband.

THE LITTLE STARS ARE LOOKING STRAIGHT AT YOU.

The Little Stars are looking straight at you, the stars alone can tell and "The Little Witch in No. 34," at twenty-five cents each. "Oh, My Jonah" is advertised by C. W. Held.

VARIETY AND MINSTRELS.

Al and Mamie Anderson are at the Atlantic Garden, New York, this week; next week at Holmes' Star Theatre, Brooklyn, N. Y. Babe Moore was a partner. Dancing is taught by John McCarthy and Will H. Manchester. J. Howard Gilson wants specialty people, curios, etc., for the New Music Theatre, Columbus. Rees and Swan are booked at Proctor's Theatre, New York, for Dec. 30 and Jan. 6. Tom Ripley announces his success with the French Folly Co. Harry Davis has established a New York office for his amusement circuit, with Walter Hudson his representative. Morton and Revelle are at Shea's Music Hall, Buffalo, this week, on their "bikes."

A. T. Hoffman's Biquet Vaudeville Co. is being booked for next season by Brown and Campbell. The Amos-Crisie Trio are filling an engagement over the Orpheum Circuit. Their musical act is a success. Specialties are wanted by Chas. C. Allen, R. M. J. Hermon, J. W. McCracken and Leonard A. K. Adams. Pete Sun, Musical Partner, H. G. Spicer, Ira Villon, Lew Waters. At Liberty: Mrs. Hamlin, Billy Barnes, Togge and Daniels, Rice Brothers and Rita Victoria, Prof. Frank Johnson, Edw. and Bella Waters. The Turkish Troupe of Dancers is being booked by J. J. Taminson. J. Melville Janson's Encyclopedia of Comedy is highly recommended by prominent performers. It contains a large quantity of material useful to fun-makers. Harry Bower can be engaged to produce his novel single aerial act. Specialty performers and musicians can secure patronage with lowest salaries. Thorne and Carleton's new act secures them return engagements at every house they play. The Two Graces, whose act was a success at Keith's Theatre, Philadelphia, can be secured. Tracey and Burnett can be engaged for next week. Miss A. wants a partner for a sketch. Harding and An Sid and Mile. Oliver speak highly of the City Trocadero, Atlanta. Thomas and Ann can be engaged. Van Anken, McNeer and Hill can be seen at the Star Theatre, Brooklyn, this week. They have a few open weeks. James Hearne wants combinations for open dates, 1895. He has a number of specialties. H. H. Warr wants minstrel people. Wilson and Errol are playing dates successfully. Brandon and Regini have next week open. The Four Emperors of Music have some open time. Griffin's Guitars can be secured for one dollar each. Dec. 2 and 9 are open at the Lyceum Theatre, Chicago. Solmer Park, Montreal, Canada, offers open time to Broadway. The name of the Gem Theatre, Wilkes-Barre, Pa., advertised in another column, has been changed to the Anthracite Theatre. Edwin Latell is at Tony Pastor's Theatre this week. He can be engaged.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements. DRAMATIC. E. E. Nicholson wants dramatic people and musicians for his Comedy Co. Henderson's Big Comedy Co. can be booked. The Columbia Theatre, San Francisco, Cal., is booking time for next season. Managers Friedman, Gottlieb & Co., publish a testimonial letter from the management of the Bostonians, setting forth the facilities with which a first class production can be shown to the best advantage at this house and to the entire satisfaction of the company. "Hasty Brook," a "Wild Goose Chase" Co. can be booked during January and February. Attractions can secure the weeks of Dec. 16, 17, 18 and 19, at the Grand Opera House, Brooklyn, N. Y. The Hamilton Phillips Ideal Theatre Co. can be booked for Christmas week. Kenneth and W. C. their acrobatic comedy act, can be engaged. They have closed with the American Vaudeville Co. Dramatic people are wanted by McGowan & Busby. E. Drake, J. M. Francis, Fred Raymond, John J. Black, Harry Chate, Chas. E. Taylor, Gaskell A. Bell, Perry A. Proctor, Albert Stone, McCarthy, Sterns, C. A. Osborn, R. J. Erwood, Manager G. P. Drew, Kempton Comedy Co., Thomas A. Wilson, Manager T. J. Saunders, Carl Brecht, Balise Markoe, The Comedy Players, Fred Foster, H. L. Wells, Chas. A. McGrath, Nellie Helmer, George J. L. Kelly, John J. Busch, Chas. Bailey, Nellie Miller, Emil Miller, Eddie Thompson, Guy Gauffman, Madelon Gauffman, Thos. J. Rook, George E. Murphy, Thos. J. Conney, Annie Ashbury, Will J. Jensen, Gerlie Watson, J. O. Harris, Edmund C. Burrows, last comedy act, can be booked. Combinations can book time at the Portland Theatre, Portland, Me. MUSICAL. "The Stranger's Story," a new song story, said to be set to a taking melody, is published by E. J. Taylor, the author of many popular professional songs with copies of proof of stamps for postage. "Bird Man's Bluff" can be ordered from J. P. Vance. Hamilton S. Gordon has issued "My Susan My Heart's Eyd Lady," and "Hannah, Go Hide Your Bloomers," at ten cents each, with orchestra parts. "In Love Too Young" is issued by W. R. Daughy & Co. Ethel Hill, Nye's advertiser three new songs at ten cents each. "He's My Dad" is strongly recommended by David J. Andrada. M. Witmark & Sons, the publishers, will supply this song for ten cents. "The Pearl I Got From the Sea," a new song, is issued by the Watnash Music Co. "The Sun May Shine Tomorrow, Jack," Arthur E. Mill's latest song, is supplied by the author. The new song "March and other instrumental pieces" are supplied by the author. Musicians are wanted by Bertram & Wilard, Bowman & Young, Wm. Kibbel, P. M. Lederman, Howard Stock Co., W. H. Bristol. At Liberty: B. Birkel, H. G. Four Band and Orchestra, Harry W. Gross, Samuel Schiller, John S. Egan, Box 3, 522. "The Pearl I Got From the Sea" can be ordered from the Pearl Music Publishing Co. "Fair Lady, the Belle of the Town," is published by J. S. Conning & Co. M. J. Shute advertises parodies on popular songs. Harry Sheldon writes from the "Girl Wanted" Company that he is making the hit of his life singing "The Sweet Little Girl in Town." The publishers, Jos. W. Stern & Co., state that O'Brien and Havel and others report success with this catchy song. They also publish the chorists of their latest hit, "My First Girl's a New Yorker," which is being sung all over the city, and is leading vocalists. A number of other new songs, as well as instrumental compositions, are advertised by them. These marches and waltzes are especially adapted for drills and music incidental to variety acts. The English Song Publishing Co. have some new songs.

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A. T. Hoffman's Biquet Vaudeville Co. is being booked for next season by Brown and Campbell. The Amos-Crisie Trio are filling an engagement over the Orpheum Circuit. Their musical act is a success. Specialties are wanted by Chas. C. Allen, R. M. J. Hermon, J. W. McCracken and Leonard A. K. Adams. Pete Sun, Musical Partner, H. G. Spicer, Ira Villon, Lew Waters. At Liberty: Mrs. Hamlin, Billy Barnes, Togge and Daniels, Rice Brothers and Rita Victoria, Prof. Frank Johnson, Edw. and Bella Waters. The Turkish Troupe of Dancers is being booked by J. J. Taminson. J. Melville Janson's Encyclopedia of Comedy is highly recommended by prominent performers. It contains a large quantity of material useful to fun-makers. Harry Bower can be engaged to produce his novel single aerial act. Specialty performers and musicians can secure patronage with lowest salaries. Thorne and Carleton's new act secures them return engagements at every house they play. The Two Graces, whose act was a success at Keith's Theatre, Philadelphia, can be secured. Tracey and Burnett can be engaged for next week. Miss A. wants a partner for a sketch. Harding and An Sid and Mile. Oliver speak highly of the City Trocadero, Atlanta. Thomas and Ann can be engaged. Van Anken, McNeer and Hill can be seen at the Star Theatre, Brooklyn, this week. They have a few open weeks. James Hearne wants combinations for open dates, 1895. He has a number of specialties. H. H. Warr wants minstrel people. Wilson and Errol are playing dates successfully. Brandon and Regini have next week open. The Four Emperors of Music have some open time. Griffin's Guitars can be secured for one dollar each. Dec. 2 and 9 are open at the Lyceum Theatre, Chicago. Solmer Park, Montreal, Canada, offers open time to Broadway. The name of the Gem Theatre, Wilkes-Barre, Pa., advertised in another column, has been changed to the Anthracite Theatre. Edwin Latell is at Tony Pastor's Theatre this week. He can be engaged.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements. DRAMATIC. E. E. Nicholson wants dramatic people and musicians for his Comedy Co. Henderson's Big Comedy Co. can be booked. The Columbia Theatre, San Francisco, Cal., is booking time for next season. Managers Friedman, Gottlieb & Co., publish a testimonial letter from the management of the Bostonians, setting forth the facilities with which a first class production can be shown to the best advantage at this house and to the entire satisfaction of the company. "Hasty Brook," a "Wild Goose Chase" Co. can be booked during January and February. Attractions can secure the weeks of Dec. 16, 17, 18 and 19, at the Grand Opera House, Brooklyn, N. Y. The Hamilton Phillips Ideal Theatre Co. can be booked for Christmas week. Kenneth and W. C. their acrobatic comedy act, can be engaged. They have closed with the American Vaudeville Co. Dramatic people are wanted by McGowan & Busby. E. Drake, J. M. Francis, Fred Raymond, John J. Black, Harry Chate, Chas. E. Taylor, Gaskell A. Bell, Perry A. Proctor, Albert Stone, McCarthy, Sterns, C. A. Osborn, R. J. Erwood, Manager G. P. Drew, Kempton Comedy Co., Thomas A. Wilson, Manager T. J. Saunders, Carl Brecht, Balise Markoe, The Comedy Players, Fred Foster, H. L. Wells, Chas. A. McGrath, Nellie Helmer, George J. L. Kelly, John J. Busch, Chas. Bailey, Nellie Miller, Emil Miller, Eddie Thompson, Guy Gauffman, Madelon Gauffman, Thos. J. Rook, George E. Murphy, Thos. J. Conney, Annie Ashbury, Will J. Jensen, Gerlie Watson, J. O. Harris, Edmund C. Burrows, last comedy act, can be booked. Combinations can book time at the Portland Theatre, Portland, Me. MUSICAL. "The Stranger's Story," a new song story, said to be set to a taking melody, is published by E. J. Taylor, the author of many popular professional songs with copies of proof of stamps for postage. "Bird Man's Bluff" can be ordered from J. P. Vance. Hamilton S. Gordon has issued "My Susan My Heart's Eyd Lady," and "Hannah, Go Hide Your Bloomers," at ten cents each, with orchestra parts. "In Love Too Young" is issued by W. R. Daughy & Co. Ethel Hill, Nye's advertiser three new songs at ten cents each. "He's My Dad" is strongly recommended by David J. Andrada. M. Witmark & Sons, the publishers, will supply this song for ten cents. "The Pearl I Got From the Sea," a new song, is issued by the Watnash Music Co. "The Sun May Shine Tomorrow, Jack," Arthur E. Mill's latest song, is supplied by the author. The new song "March and other instrumental pieces" are supplied by the author. Musicians are wanted by Bertram & Wilard, Bowman & Young, Wm. Kibbel, P. M. Lederman, Howard Stock Co., W. H. Bristol. At Liberty: B. Birkel, H. G. Four Band and Orchestra, Harry W. Gross, Samuel Schiller, John S. Egan, Box 3, 522. "The Pearl I Got From the Sea" can be ordered from the Pearl Music Publishing Co. "Fair Lady, the Belle of the Town," is published by J. S. Conning & Co. M. J. Shute advertises parodies on popular songs. Harry Sheldon writes from the "Girl Wanted" Company that he is making the hit of his life singing "The Sweet Little Girl in Town." The publishers, Jos. W. Stern & Co., state that O'Brien and Havel and others report success with this catchy song. They also publish the chorists of their latest hit, "My First Girl's a New Yorker," which is being sung all over the city, and is leading vocalists. A number of other new songs, as well as instrumental compositions, are advertised by them. These marches and waltzes are especially adapted for drills and music incidental to variety acts. The English Song Publishing Co. have some new songs.

THE LITTLE STARS ARE LOOKING STRAIGHT AT YOU.

The Little Stars are looking straight at you, the stars alone can tell and "The Little Witch in No. 34," at twenty-five cents each. "Oh, My Jonah" is advertised by C. W. Held.

VARIETY AND MINSTRELS.

Al and Mamie Anderson are at the Atlantic Garden, New York, this week; next week at Holmes' Star Theatre, Brooklyn, N. Y. Babe Moore was a partner. Dancing is taught by John McCarthy and Will H. Manchester. J. Howard Gilson wants specialty people, curios, etc., for the New Music Theatre, Columbus. Rees and Swan are booked at Proctor's Theatre, New York, for Dec. 30 and Jan. 6. Tom Ripley announces his success with the French Folly Co. Harry Davis has established a New York office for his amusement circuit, with Walter Hudson his representative. Morton and Revelle are at Shea's Music Hall, Buffalo, this week, on their "bikes."

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WANTED—FRANCHISE COMEDY KINGS, in three night Repertoire, a Singing and Dancing Soubrette, a Character Woman, a Lady for general business, an All Lady Troupe, well up in Specialty business, single ladies preferred. Ladies must be attractive and well dressed on and off stage. Also, three all around Actors. People must do specialties. Incomplete "Red Lady". This is not a Sunday school show, but people must be ladies and gentlemen. No first season people wanted.

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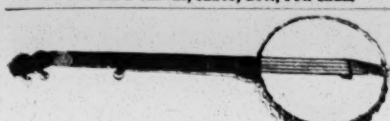
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Mention CLIPPER. P. O. Address, Netcong, N. J.

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Will be ready for opening Jan. 1, 1896.
Population, 2,000. Drawing population,
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LADIES and GENTLEMEN WISHING TO ENTER THE
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MUST DO SO NOT LATER THAN MAY 1, 1896, as the school
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The park hall, now enclosed, is fitted up with a handsome
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play Sunday afternoons and evenings, will please apply
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Full Beard Free.

Every member of the profession sending for a LARGE
BOX OF ROY'S EGYPTIAN GUM will receive a full
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